

Title: *"Break A Leg"*, 2019



The mural depicts an abstract representation of theater curtains with the spotlight on the characters in the center.

The center characters are presented in opposite dynamic to each other (left character flying up and right character falling down), which is my take on the classic "comedy and tragedy masks" of theater.

The idea behind "Break A Leg" is something that I very much value and constantly portray on my works as motivation to reinforce that regardless of what happens and whatever difficulties life throws at you, the show must go on!